

from "Howl's Moving Castle"

Merry-Go-Round of Life (Piano)

Introduction: pg. 1 (mm. 7-28)
Tempo di valse: pg. 2-4 (mm. 29-104)
Intermezzo: pg. 5 (mm. 105-121)
Scherzo: pg. 6-7 (mm. 122-162)
Dolcissimo: pg. 8-9 (mm. 163-198)
Finale: pg. 10-12 (mm. 199-247)

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♩=120 accel. ----- ♩=156 rit. ----- ♩=120

R.H.

p *ced.* * *simile* L.H.

Introduction

7 ♩=108 rit. ----- a tempo

Cm⁹ D⁷₉ Gm^(add2) Gm Cm⁷ F⁷ B^b maj⁹

15 E^ø(add4) A⁷ Dm^(add9) C^(add6) B^b maj⁷ Am⁷(add^b6)

22 D⁷sus⁴ D⁷₉ D rit. -----

Variation 1: "Tempo di valse"

29 $\text{Gm}^{(\text{add}2)}$
 $\text{♩} = 180$
 a tempo

36 $\text{Gm}^{(\text{add}2)}/\text{D}$ $\text{Gm}^{(\text{add}2)}$ $\text{Gm}^{(\text{add}2)}/\text{D}$ Cm^7 D^7 $\text{Gm}^{(\text{add}2)}$

43 Gm^9/F Cm^7 F^7 $\text{B}\flat\text{maj}^7$ $\text{B}\flat\text{maj}^7/\text{F}$ E° A^7

50 Dm $\text{C}^{(\text{add}6)}$ $\text{B}\flat\text{maj}^7$ Am^7 D^7sus^4 D Cm^9

50 D^7 $\text{Gm}^{(\text{add}2)}$ Fm^9 $\text{B}\flat^7$ $\text{E}\flat\text{maj}^7$ F^9 $\text{B}\flat\text{maj}^9$

f *mf* *mp* *f* *mp*

57 E° A^7/E $Dm^7(add4)$ $C(add6)$ $B\flat maj^9$ A

mf

63 D F^9 $B\flat(add9)$

rit. ----- $\text{♩} = 156$

p

71 F^9 $F(add9)$ $B\flat(add9)$ Dm A^7

mp

78 Dm A^7 rit. -----

83 $\text{D}\flat_9^7$ a tempo D^7 $\text{Gm}(\text{add}2)$ $\text{C}\flat_9^7$ C^7

f

$\text{♩} = 180$

89 Fmaj^7 B^7 E^7 A^7

mf

95 $\text{Cm}(\text{add}2)$ Cm D^7 rit.

rit.

101 accel. rit. $\text{F}\sharp_{11}^9$ F^9 $\text{Cm}(\text{add}6)$

pp

$\text{♩} = 96$

The musical score is divided into five systems, each with a measure number and a tempo marking.

- System 1 (Measures 105-110):** Tempo $\text{♩} = 144$. Chords: $B\flat$, F/A , Gm , D . Dynamics: p (piano), ff (fortissimo). The piano part features a series of chords in the right hand and single notes in the left hand.
- System 2 (Measures 111-112):** Chords: $D\flat 7$, Gm . Dynamics: p . The piano part features a series of chords in the right hand and single notes in the left hand.
- System 3 (Measures 113-115):** Tempo $\text{♩} = 144$. Chords: Cm , $G7(\text{add}4)/C$, $G\flat 7/A\flat$. Dynamics: p . The piano part features a series of chords in the right hand and single notes in the left hand.
- System 4 (Measures 116-119):** Chords: $G\flat 7$, $G\flat 7$. Dynamics: ff . The piano part features a series of chords in the right hand and single notes in the left hand.
- System 5 (Measures 120-121):** Tempo $\text{♩} = 204$. Chords: $G\flat 7$. Dynamics: ff . The piano part features a series of chords in the right hand and single notes in the left hand.

Variation 2: "Scherzo"

122 $\text{♩} = 120$

$A\flat\text{maj}^7$ G^7 Cm^7 Fm^7 $B\flat^9$ $E\flat\text{maj}^7$

mp

127 $A\emptyset(\text{add}4)$ $D^7/F\sharp$ $B\flat(\text{add}6/9)/F$ $E\emptyset$ $E\flat\text{maj}^7$ Dm^7 G Fm^9 G^7

mf

132 Cm Fm^7 $B\flat^7$ $E\flat\text{maj}^9$ $A\emptyset$ D

136 Gm $F(\text{add}6)$ $E\flat$ D G

mp

140 F^{11} $B\flat$ F^{11} $B\flat$

The musical score is written for piano in 3/8 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system (measures 122-126) begins with a mezzo-piano (mp) dynamic. The second system (measures 127-131) includes a mezzo-forte (mf) dynamic. The third system (measures 132-135) and fourth system (measures 136-139) continue the piece. The fifth system (measures 140-143) ends with a decrescendo hairpin. Chord symbols are placed above the measures, and measure numbers are at the start of each system. Brackets are used to group measures within systems.

144 *Dm* *A⁷* *Dm* *A⁷*

148 *D* *G* *C* *F*

152 *B^ø(add4)* *E⁷* *A⁷sus⁴* *A* *Cm* *Cm^(add6)* *D*

156

159 *rit.* *♩ = 60* *rit.* *8va*

Variation 3: "Dolcissimo"

163 Cm^9 D^7 Gm Cm^9 Fmaj^9

$\text{♩} = 96$

pp

169 $\text{B}\flat\text{maj}^7$ $\text{E}\emptyset(\text{add}4/6)$ A^7 $\text{Dm}^7(\text{add}4)$ $\text{F}(\text{add}6)/\text{C}$

175 $\text{B}\flat\text{maj}^9$ $\text{Am}^7(\text{add}4)$ Dm^7 D^7

179 Cm^9 D^7 Gm^7 Fm^9 $\text{B}\flat^7$

$\text{♩} = 96$

mp *p*

183

Emaj⁷ F⁷/E^b Dm⁷(add6) Gm⁷

mf *mp*

187

Emaj⁷(add4) A^bmaj⁷(add4) rit.

f *mf*

191

D⁷ = 144 accel.

p

195

E⁷ = 216 rit.

Finale

199 Dm^9 E^7 Am G^9 C

ff $\text{♩} = 192$

203 F G Cmaj^7

207 $\text{F}\#\emptyset(\text{add}\flat 9/11)$ $\text{B}(\text{add}\flat 6)$ Emaj^{11} $\text{Dmaj}^7(\text{add}6)$

211 $\text{Cm}^{13}(\sharp 11)$ $\text{B}^{11}(\flat 9)$ $\text{E}^{\text{sus}4}$ E

215 Dm⁹ E⁷(add♭4) Am⁹ G¹¹ Cmaj⁷ 11

mf

3

219 Fmaj⁷ B[°]/F Em⁷ Am⁹

219 Fmaj⁷ B[°]/F Em⁷ Am⁹

223 F#o(addb9/11) B Em(maj11) D(add6) C

f

3

3

3

228 B^7 $\text{♩} = 160$

5 *ff*

232

F#m B⁷ E = 216 E⁷(add♭6)

237

E 8va

242

Esus²(add6) p